

GABRIELLE POLICANO (she/they)

gjpolicano@gmail.com | AEA

Height: 5'2 | **Hair:** Brown | **Eyes:** Brown

THEATRE

BREAKING THE STORY*	Cruz	Second Stage / Jo Bonney
LET THE RIGHT ONE IN	Eli U/S	Berkeley Rep / John Tiffany
SOFT TARGET*	Natalie	New York Stage and Film / Jo Bonney
LOVE ALL*	Rosie Casals	Staged Reading / Marc Bruni
RETRACTION*	Melissa/Gillian	Theatre Row / Jen Wineman
MONA LISA AND THE CROSS*	Mona Lisa	Theatre Row / Susan Izatt
RICHARD II	Aumerle	Luna Stage / Zack Elkind
CORIOLANUS	Sicinius	RADA / Gary Oldgen
THE MERCHANT OF VENICE	Portia	Boston University / Mark Cohen
MEASURE FOR MEASURE	Claudio	Boston University / Erica Romeo
PRIDE AND PRIDE AND PRIDE AND*	Lizzie Bennett	Boston University / Emily Trantanella
A CHORUS LINE	Bebe	Ghostlight / Michael Kevin Baldwin

FILM

BABYGIRL	Mary	A24 / Halina Reijn
NEON RAGE	Madison	Alejandra Parody

WEB & NEW MEDIA

LAW & ORDER SVU: DEAD GIRL AUDITION	Dead Woman #7	Funny or Die / Jeff Ayars
GOOD MORNING, MADNESS!	Amelia	Scary Mommy/Some Spider Studios

EDUCATION / TRAINING

Boston University School of Theatre: B.F.A. Acting, *Concentration in Musical Theatre*

- Mark Cohen, Yo-El Cassel, Paula Langton, Michael Hammond, Betsy Polatin, Christine Hamel, McCaela Donovan, Melodie Jeffrey-Cassell, Judy Braha, Elaine Vaan Hogue, Matthew Stern, Maurice Parent, Christopher Edwards

Royal Academy of Dramatic Art: Shakespeare in Performance

- Geoff Bullen, Vivian Munn, Angela Gasparetto, Andrew Cuthbert, Adrienne Thomas, Suzanne West

Fiorello H. Laguardia High School of Music, Art and Performing Arts: *Major in Drama*

- Ally Sheedy, Sandy Faison, Lee Lobenhoffer, Harry Shifman, Jonathan Davidson, Robert Krausz, Stacey Cervellino

SPECIAL SKILLS

Writing (*Minor in English - Boston University*), Guitar, Piano, Stage Combat (Broad Sword certified), Singing (Alto/Folk), Basic dance (Tap, Jazz, Hip-Hop, Flamenco, Ballet), Dialects (RP, Estuary, Irish, Southern Drawl, Southern Twang, New York, Boston) Mime, Makeup and Hair, Aggressive knowledge of Law & Order: SVU seasons 1-19 (working on getting the rest of them in there, the switch from Netflix to Hulu threw me for a loop)